

Creating a Bibliography and Footnotes/Endnotes for REL2011/Evans

Selected Bibliography

The Beliefs on the Ancient Mayans. Produced by Terry Knight. 45 min. Latin American Films, 1986. Videocassette. (*videorecording*)

Brown, Jane. The Cosmology of Shinto: Its Role in Japanese Religion. Chicago: University of Chicago Press, 1974. (*book with one author*)

Caron, Lili. The Ancient Greeks: Their Gods and Heros. London: Classical Publishers, 1984. (*two books by same author*)

_____. The Mythology of the Ancient Greeks. Cleveland: Harper Brothers, 1982. (*two books by same author*)

Compton's Interactive Encyclopedia. 1996 ed. S.v. "Aztec Religion." [CD-ROM] Cambridge, Mass.: SoftKey International Inc., 1996. (*encyclopedia on CD-ROM*)

Encyclopedia of Native American Culture. 1997 ed. S.v. "Navajo Gods." (*print encyclopedia article; do not give editor of encyclopedia*)

Miller, Jonathan. "Celtic Mythology." [Web site] Available from <http://www.xox.edu/~anybody/celtics/>. Internet. Accessed 27 September 1997. (*web site*)

Santo-Tomas, Jose. "Santeria in the Caribbean." Journal of Latin American Studies 27 (Fall 1995): 112-137. (*journal article; give the beginning and ending pages*)

Valentino, Rudolph, and Charles Chaplin. The Cosmology of Silence. New York: Old Film Publishers, 1997. (*book with two authors*)

*Based on the Chicago Manual of Style or Kate Turabian, A Manual for Writers of Term Papers, Theses, and Dissertations (6th ed.)

Examples of Correct Footnote/Endnote Practice

Footnotes appear at the bottom of the page and Endnotes at the end of the paper. Place the footnote or endnote number in superscript at the end of the sentence.¹ The number should be after all punctuation including quotes as in: "Cosmology is good."² Number footnotes consecutively.³ 456789101112131415

¹Jane Brown, The Cosmology of Shinto: Its Role in Japanese Religion (Chicago: University of Chicago Press, 1974), 35. (*book with one author*)

²Ibid., 12. (*subsequent reference*)

³Rudolph Valentino and Charles Chaplin, The Cosmology of Silence (New York: Old Film Publishers, 1997), 87-90.

⁴Brown, 48. (*subsequent reference*)

⁵Lili Caron, The Mythology of the Ancient Greeks (Cleveland: Harper Brothers, 1982), 43. (*two books by same author*)

⁶Lili Caron, The Ancient Greeks: Their Gods and Heros (London: Classical Publishers, 1984), 287-8. (*two books by same author*)

⁷Caron, Mythology of the Ancient Greeks, 50. (*subsequent reference for two books by same author*)

⁸Caron, Ancient Greeks, 294. (*subsequent reference for two books by same author*)

⁹Jose Santo-Tomas, "Santeria in the Caribbean," Journal of Latin American Studies 27 (Fall 1995): 116. (*journal article*)

¹⁰Encyclopedia of Native American Culture, 1997 ed., s.v. "Navajo Gods." (*print encyclopedia article; do not give editor of encyclopedia*)

¹¹Compton's Interactive Encyclopedia, 1996 ed., s.v. "Aztec Religion" [CD-ROM] (Cambridge, Mass.: SoftKey International Inc., 1996). (*encyclopedia on CD-ROM*)

¹²Santo-Tomas, 117. (*subsequent reference*)

¹³Ibid., 119. (*subsequent reference*)

¹⁴Jonathan Miller, "Celtic Mythology," [web site]; available from <http://www.xox.edu/~anybody/celtics/>; Internet; accessed 27 September 1997. (*web site*)

¹⁵The Beliefs on the Ancient Mayans, prod. by Terry Knight, 45 min., Latin American Films, 1986, videocassette. (*videorecording*)
